

Beyond These Horizons

For Concert Band, Grade 2
By William Owens (ASCAP)

Instrumentation

- | | |
|---------------------------|----------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 4 - Flute 1 | 4 - Bb Trumpet 2 |
| 4 - Flute 2 | 4 - F Horn |
| 2 - Oboe | 3 - Trombone 1 |
| 2 - Bassoon | 3 - Trombone 2 |
| 5 - Bb Clarinet 1 | 4 - Euphonium B.C./Bassoon |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 3 - Eb Alto Saxophone 2 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Vibraphone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Crash Cymbal/Triangle |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

As words can never adequately express thoughts in the wake of the unthinkable, I can only convey that Beyond These Horizons...comes with sincere condolences and a very heavy heart. The Texas band community was shocked to its core when, on the evening of 19 November 2021, a tragic bus crash claimed the lives of Andrews High School band director Darin Johns and bus driver Marc Boswell. I'm very blessed to have known Mr. Johns personally, and as I respected him greatly as a music educator, I admired his unwavering integrity and how he so selflessly served others. Bringing this piece about was a tremendous honor, and I am hopeful that this tribute set to music will offer some small measure of comfort.

Quite simply, Beyond These Horizons... is a testament to Darin's great altruism and the beautiful humanitarian example he leaves behind. While the music is largely solemn, there are brief moments of euphoria. The gentle final statement could perhaps be regarded as Darin's and Marc's assurance that they are at peace and all is well.

About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach, which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service.

His spare time interests include traveling, U.S. Presidential history, and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX, with his wife and best friend, Georgia.

FULL SCORE
GRADE 2.5
DURATION 4:30

Beyond These Horizons...

Commissioned by the Association of Texas Small School Bands, Region 6

WILLIAM OWENS
(ASCAP)

Dedicated to the memory of Darin Johns, Marc Boswell and the Andrews (TX) High School Band; Andrews, Texas

Tenderly (♩ = 72-76)

The score is for the piece "Tenderly" in 4/4 time, with a tempo of 72-76 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures. The instruments and their parts are as follows:

- Flute 1/2:** Rests in measures 1-5, then plays a melodic phrase in measure 6 (*mf*).
- Oboe:** Rests in measures 1-5, then plays a melodic phrase in measure 6 (*mf*).
- Bassoon:** Plays a melodic line throughout, starting in measure 1 (*mp*).
- B♭ Clarinet 1:** Rests in measures 1-2, then plays a melodic line in measures 3-6 (*mp*).
- B♭ Clarinet 2:** Rests in measures 1-2, then plays a melodic line in measures 3-6 (*mp*).
- B♭ Bass Clarinet:** Plays a melodic line throughout (*mp*).
- E♭ Alto Saxophone 1/2:** Rests in measures 1-2, then plays a melodic line in measures 3-6 (*mp*).
- B♭ Tenor Saxophone:** Rests in measures 1-2, then plays a melodic line in measures 3-6 (*mp*).
- E♭ Baritone Saxophone:** Rests in measures 1-2, then plays a melodic line in measures 3-6 (*mp*).
- B♭ Trumpet 1:** Rests in measures 1-5, then plays a melodic phrase in measure 6 (*mp*).
- B♭ Trumpet 2:** Rests in measures 1-5, then plays a melodic phrase in measure 6 (*mp*).
- F Horn:** Rests in measures 1-5, then plays a melodic phrase in measure 6 (*mp*, *div.*).
- Trombone 1/2:** Rests in measures 1-2, then plays a melodic line in measures 3-6 (*mp*, *play*).
- Euphonium:** Rests in measures 1-5, then plays a melodic phrase in measure 6 (*mp*, *div.*).
- Tuba:** Rests in measures 1-5, then plays a melodic phrase in measure 6 (*mp*).
- Bells:** Rests in measures 1-5, then plays a melodic phrase in measure 6 (*mf*, *hard rubber mallets*).
- Vibraphone:** Rests throughout.
- Timpani (F, B♭, E♭):** Rests throughout.
- Percussion 1 (Snare Drum/Bass Drum):** Rests throughout.
- Percussion 2 (Suspended Cymbal/Crash Cymbal/Triangle):** Plays a rhythmic pattern in measure 1 (*mp*, *Mark Tree*), then rests in measure 2, and plays a melodic phrase in measure 6 (*p*, *Sus. Cym.*).

RSMP CB047

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This musical score is for the piece "Beyond These Horizons..." and is page 3 of the score. It features a variety of instruments including Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn. 1/2), Euphonium (Euph.), Tuba, Bassoon (Bls.), Vibraphone (Vib.), and Timpani (Timp.). Percussion parts are labeled Perc. 1 and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large watermark "Randall Standridge Music Preview Only" is overlaid diagonally across the page. The page number "3" is in the top right corner. The measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

21

This musical score is for the piece "Beyond These Horizons...". It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 20 through 25. A large watermark "Randall Standridge Music" is visible across the page. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1/2, Euph., Tuba, Bls., Vib., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

31

Fl. 1/2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Bln.

Vib.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Tri.

p

mf

mp

div.

35

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, starting with a melodic line in the first measure.
- Ob.:** Oboe, marked "solo" and "mf", playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- B. Cl. 1 & 2:** Bass Clarinet 1 and 2, playing a melodic line.
- B. Cl.:** Bass Clarinet, playing a melodic line.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, playing a melodic line.
- T. Sx.:** Tenor Saxophone, playing a melodic line.
- B. Sx.:** Baritone Saxophone, playing a melodic line.
- B. Tpt. 1 & 2:** Trumpet 1 and 2, playing a melodic line.
- Hn.:** Horn, playing a melodic line.
- Tbn. 1/2:** Trombone 1 and 2, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Bls.:** Basses, playing a melodic line.
- Vib.:** Vibraphone, playing a melodic line.
- Timp.:** Timpani, playing a melodic line.
- Perc. 1 & 2:** Percussion 1 and 2, playing a melodic line.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *play* (piano). The score is marked with a large "35" at the top, indicating the current page number.

This musical score is for the piece "Beyond These Horizons..." and spans measures 38 to 44. The instrumentation includes:

- Fl. 1/2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Bls.
- Vib.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *both*. Performance instructions include "play" for the flute and "div." (divisi) for the clarinet 1. A large watermark "Randall's Standard Music Preview Only" is overlaid diagonally across the score.

45 **poco rit.**

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf* Tpt. 1 *mf* play

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf* a2

T. Sx. *mf* soli

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf* soli

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls.

Vib.

Timp. *mf*

Perc. 1 *mf* l.v. S.D. *mf* Tri.

Perc. 2 *p* *f* *mp* Sus. Cym.

45 46 47 48 49 50 51 52

53 A tempo

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B. Cl. 1 *f* div.

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. 1/2 *f* *o2*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls.

Vib.

Timp. *f*

Perc. 1 *f* i.v. *mf* *f* i.v.

Perc. 2 *f* Crash Cym. *f*

65

Fl. 1/2 *mf* solo

Ob. *mf* soli

Bsn. *mf* solo

B. Cl. 1 *mp* div. Cl. 2 play

B. Cl. 2 *mp* play, div.

B. Cl. *mp*

A. Sx. 1/2 *mf* solo

T. Sx. *mf* solo

B. Sx. *mp*

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1/2

Euph. *mf* Bsn. play-solo

Tuba *mp*

Bsn. *mp*

Vib. *mp*

Timp.

Perc. 1

Perc. 2 *p*

73 Gradually slower to the end...

This musical score is for the piece "Beyond These Horizons..." and covers measures 71 through 76. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), indicating a gradual decrease in volume. The tempo is marked as "Gradually slower to the end...".

The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, mostly silent.
- Ob.:** Oboe, mostly silent.
- Bsn.:** Bassoon, playing a melodic line that starts at *mp* and ends at *pp*.
- B. Cl. 1 & 2:** Bass Clarinet 1 and 2, mostly silent.
- B. Cl.:** Bass Clarinet, playing a melodic line that starts at *p* and ends at *pp*.
- A. Sx. 1/2:** Alto Saxophone 1 and 2, playing a melodic line that starts at *mp* and ends at *pp*.
- T. Sx.:** Tenor Saxophone, playing a melodic line that starts at *p* and ends at *pp*.
- B. Sx.:** Baritone Saxophone, playing a melodic line that starts at *mp* and ends at *pp*.
- B. Tpt. 1 & 2:** Bass Trumpet 1 and 2, mostly silent.
- Hn.:** Horn, playing a melodic line that starts at *mp* and ends at *p*.
- Tbn. 1/2:** Trombone 1 and 2, playing a melodic line that starts at *mp* and ends at *pp*.
- Euph.:** Euphonium, playing a melodic line that starts at *mp* and ends at *pp*.
- Tuba:** Tuba, playing a melodic line that starts at *p* and ends at *pp*.
- Bls.:** Basses, playing a rhythmic accompaniment that starts at *p* and ends at *p*.
- Vib.:** Vibraphone, playing a rhythmic accompaniment that starts at *p* and ends at *p*.
- Timp.:** Timpani, mostly silent.
- Perc. 1 & 2:** Percussion 1 and 2, playing a rhythmic accompaniment that starts at *p* and ends at *p*.